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## Compositions, Performances of Bruno Friedmann:

DES ESPACES AUTRES. Interactive sounding ecosystem & dance project, dir. by Bruno Friedmann. With Students of Furtwangen University and Tanztheater Pforzheim, at Zentrum für Kunst und Medien (ZKM), Karlsruhe, 18/02/2010

CHOREOGRAPHER AND COMPOSER. Workshop, dir. by James Sutherland. Electronic Compositions: Bruno Friedmann, Choreographers: M. Ranic, L. Piatelli, H. Tomosugi, Y. Stilo, A. Andreeva, M. Peres; at Kunstverein Pforzheim, 22-27/02/2010

MAN MACHINE. Ballet Tanztheater Pforzheim. Music spatialisation: Bruno Friedmann, at Theater Pforzheim, 17/04/2010

DAS KALTE HERZ (Fairy tale of Wilhelm Hauff). Ballet Tanztheater Pforzheim. Video and music spatialisation: Bruno Friedmann, at Theater Pforzheim 09/04/2011

LITANY FOR A WHALE. Music: John Cage, live electronic: Bruno Friedmann. Performed within: Dozentenkonzert Neue Vokalmusik, „give me a few words for a woman...“, at Staatliche Hochschule für Musik Trossingen, 04/05/2011

SEQUENZA III SPATIALISED. Musica per voce femminile by Luciano Berio, intrinsic descriptive spatialisation: Bruno Friedmann. Performed: BEYOND 3D-Festival 2013, at Zentrum für Kunst und Medien (ZKM) Karlsruhe, 03/10/2013

CONCERTS POUR HUIT HAUT-PARLEUR. Composers: L. Berio, M. Buser, B. Friedmann, J. Harvey, R. Minard; at MOTOCO Mulhouse 21/06/2016, Temple St. Etienne Mulhouse 04/10/2016, Fabrikculture Hegenheim 06/11/2016

BÊTES FAUVES. Etude for Marimbaphon and spatial feedback. Composition and live electronic: Bruno Friedmann; Marimbaphon: Nagisa Shibata. Exposition Boucle, at Le Séchoir, Mulhouse, 08/06/2018

SOLO, für Melodieinstrument mit Rückkopplung by Karlheinz Stockhausen, Version Gärtner, Buser, Friedmann. Live electronic: Bruno Friedmann; Flutes: Susanne Gärtner. Exposition Boucle, at Le Séchoir, Mulhouse, 08/06/2018

RONDO VACARME. Rondo for Video and live electronic performance, M. Buser, B. Friedmann, C. Gaçon. Performed within: GÉNÉRIQ Festival et Vacarme (Noumatrouff), at Le Séchoir, Mulhouse, 09/10/2019

MULLEN, by B. Friedmann. Intermezzo for clarinet (Maria Graber), accordion (B. Friedmann) and live electronic (B. Friedmann). Performed within: Exposition of paintings of Erich and Ernst Müller in Tschugg and Vinelz (Switzerland), 29/09/2018

PAST IN THE FUTURE, by B. Friedmann. Intermezzo for clarinet (Maria Graber), accordion (B. Friedmann) and live electronic (B. Friedmann). Performed within: Exposition of paintings of Erich and Ernst Müller in Tschugg and Vinelz (Switzerland), 29/09/2018